

PRESUMPTION TO RESPONSIBILITY.

Museums and contested history. Saying the unspeakable in museums

Preliminary programme

International conference

Organisers: ICOM Czechia, ICOM Austria, ICOM Slovakia

Co-organisers: Institute for Studies of Totalitarian Regimes, Department of Museology at the Faculty of Arts and UNESCO Department of Masaryk University

WEDNESDAY, 22.11.2017

12:00 Registration

13:00 Welcome speeches

Jan Press, Director, Moravian Gallery in Brno

Martina Lehmannová, Chair, ICOM Czechia

Dušan Buran, Chair, ICOM Slovakia

Danielle Spera, Chair, ICOM Austria

KEYNOTE SPEAKERS:

14:00 Sally Yerkovich, ICOM Ethics Committee: It's A Matter of Trust

14:30 coffee break

15:00 Daniel Logemann, Jena: Presenting violence. Transfers of curatorial strategies

15:30 Daniel Herman, Minister of Culture, Czech Republic

16:00 Petr Pithart, Charles University Prague (tbc)

18:00 EVENING EVENT – Moravian Museum

THURSDAY, 23.11.2017

09:00 PANEL 1: Instrumentalisation of Museums in Interest of Politics

Moderator: Michael Henker, Sudetendeutsche Stiftung, Munich, Germany

Lectures:

9:10 Václav Sixta, The Institute for the Study of Totalitarian Regimes, Czechia: The Institute for the Study of Totalitarian Regimes, the Czech Republic

9:30 Jakub Jareš, The Institute for the Study of Totalitarian Regimes, Czechia: The Contemporary History in Czech Museums: The Report on Research

9:50 Michal Stehlík, The National Museum, Prague, Czech Republic: Museums as Mirrors of (Dis)Ability to Reflex the 20th Century History in the Czech Society?

10:10 Bernadette Biedermann, University of Graz (Karl-Franzens-Universität Graz), Austria: Collecting and exhibiting Austrian history towards an Austrian National Museum

10:30 coffee break

11:00 PANEL 2: Holocaust

Moderator: Danielle Spera, Chair of ICOM Austria

Lectures:

11:10 Dr. Werner Hanak-Lettner, chief curator of Jewish Museum Vienna, Austria: Remembering the Holocaust in Austria's Museums

11:30 Monika Heinemann, Simon Dubnow Institute for Jewish History and Culture at Leipzig University: Embracing a Forgotten Past? The Litzmannstadt Ghetto Memorial in Łódź

11:50 Vojtěch Blodig, The Terezín Memorial, Czech Republic: The Terezín Memorial - institution that should have preserved and remembered commemoration of victims subjected to racial and political persecution during the occupation by Nazi Germany had not been serving its original purpose for a few decades apart from a short gap in the 1960s

12:10 Jan Švimberský & Jörg Skriebeleit, KZ-Gedenkstätte Flossenbürg: „A little bit of Local History and Geography [vlastivěda/Heimatkunde]: Pilsen – Theresienstadt - Flossenbürg“

12:30 Martin Korčok, Holocaust Museum in Sered: Programs of Holocaust Museum in Sered

13:00 lunch

14:00 **PANEL 3: Military**

Moderator: Dorota Folga Januszewska, Chair of ICOM Poland

Lectures:

14:10 *Ljiljana Radonić, Austrian Academy of Sciences, Austria: Competing objects and victims' hierarchies in post-communist World War Two memorial museums*

14:30 *Kamila Poláková, The World War II National Memorial in Hrabyně, Czech Republic: World War II Victim's Legacy in the Memorial in Hrabyně Expositions Yesterday and Today*

14:50 *Sergey Ivanyuk, The Memorial and Historical Museum FGBUK «The State Historical and Memorial Museum «Battle of Stalingrad», Russia: Victim of ideology: to the question of the formation of the museum collection of the Tsaritsyn Museum of Defence named after I.V. Stalin in 1937*

15:10 *Vojtěch Kyncl, The Institute of History, Czech Academy of Science, Prague: Lidice as a Misused Symbol*

15:30 *Kenji Shiga, director of The Hiroshima Peace Memorial Museum, Japan: Conveying the Memories of the A-bomb Experience: Building a Museum of Heritage for Future Generations (tentative)*

15:50 *coffee break*

16:10 **PANEL 4: Museums as Venues of Memory and Reconciliation**

Moderator: Martina Lehmannová, Chair of ICOM Czech Republic

Lectures:

16:20 *Alisa Lisovskaya, The Moscow Kremlin Museums, Russia: Russian Experience museumification of the traumatic memory sites. Telling about GULAG phenomena by the language of historical exhibition*

16:40 *Anastasija Haidukevych, Ukrainian Institute of National Remembrance: Maidan Museum in Ukraine as Venues of Memory and Reconciliation*

17:00 *Michal B. Soukup, The District Museum in Most, Czech Republic: Installing the museum exposition in Most - dealing with issues of the 1918 events interpretation, since despite the effort to objectively present facts, the subject Deutschböhmen triggers violent emotions...*

17:20 *Jiří Neminář, The Hlučínsko Museum, Hlučín, Czech Republic: Hlučínsko – The Region with the Different Past*

17:40 *Marek Junek, The National Museum Prague, Czech Republic: The Monument to Jan Palach in Všetaty*

18:00 EVENING EVENT – Moravian Gallery in Brno

FRIDAY, 24.11.2017

8:40 PANEL 5: *Musealisation of Museums*

Moderator: *Pavel Jirásek, ICOM Czech Republic*

Lectures:

8:50 *Lenka Mrázová, The UNESCO Chair of Museology and World Heritage Czechia: A Few Comments on Issues of Didactically Balanced Interpretation of History*

9:10 *Alena Petruželková, The Museum of Czech Literature: The Permanent Exposition in the Museum of Czech Literature*

9:30 *Melinda Harlov-Csortan, McDaniel College Budapest: Museumization of the Iron Curtain Experience?*

9:50 *Ekaterina Gertsman, The Higher School of International Educational Programs, St. Petersburg Polytechnic University (Russia): Historical Memory in Virtual Reality*

10:10 *Pavel Štingl, Prague Shoah Memorial, Bubny, Museums as a venue of memory and reconciliation*

10:30 *coffee break*

10:50 PANEL 6: *Social Topics and Anthropology*

Moderator: *Elke Kellner, Managing Director, ICOM Austria*

Lectures:

11:00 *Elena Kurincová, The Bratislava City Museum, Slovakia: The life story of the key figure of the city museum administration in Bratislava in the first half of the 20th century, Ovidius Faust (1896-1972)*

11:20 *Čeněk Pýcha, The Institute for the Study of Totalitarian Regimes, the Czech Republic: Photograph in Displaying the Traumatic 20th Century History*

11:40 *Efrat Ben-Ze'ev, Ruppin Academic Center, Israel, & Edna Lomsky-Feder, Hebrew University Jerusalem, Israel: Dismantling a Canonical Generation: Changes of representation in historical museums*

12:00 *Michal Čudrnák, Slovak National Gallery, Slovakia: Augmenting an art-historical exhibition with a web-native longform story*

12:20 *Lunch*

13:30 **PANEL 7: 2nd Half of the 20Th century, representation of past**

Moderator: Dušan Buran, Chair of ICOM Slovakia

Lectures:

13:40 *Zuzana Šidlíková, The Slovak Design Museum: Lost mODE: the Research into Clothing in the Era of Socialistic Czechoslovakia*

14:00 *Daniela Kramerová, The Retromuseum in Cheb, Czech Republic: Let's Be Sentimental!*

14:20 *Jolana Tothová, The Historical Museum, The National Museum Prague, Czech Republic: The Collection of the Museum of Labour Movement – Processing and Presentation*

14:40 *Michal Kurz, The Institute of Czech Studies, Faculty of Arts, Charles University in Prague: Potential of (Non)Reflected Space: "Socialistic" Memorials and Their Present-Day Museum Use*

15:00 *Gábor Oláh, Masaryk University Brno, Czech Republic: Museum representations of troubled pasts, search for the performance of collective memory in public space and ultimately, explore the strategies of representation of troubled pasts in the public sphere.*

15:20 **FINAL DISCUSSION: Exhibiting contested past**

Moderators: Jakub Jareš and Čeněk Pýcha, The Institute for the Study of Totalitarian Regimes, Czechia

In the final discussion, we will focus on the practices of exhibiting contested past. The goal of the discussion is to create space for sharing experience reflecting exhibitions, that "come into the terms with past". The members of academia and curators will discuss the social impact of museums, the concrete strategies in exhibiting and their influence in interpreting of the past. We will search for shared trends and transformations in contemporary museums.

18:00 **EVENING EVENT - Villa Tugendhat**