

Prohlížení záznamu-8331/20614

Druh objektu	Depozitář	Polkozený	ŘKC farnost Píseň
Název objektu	U katadrůty, sv. Bartoloměje	Telefon	277226008
Char. předmětu	Církevní	Datum udělení	14. 01. 2004
Kód předmětu	CPR		
Druh předmětu	Sochařské dílo		
Specifikace	Socha, soška		
Další upř. 1	Dřevěná		
Další upř. 2			
Autor předmětu			
Název předmětu	Sv. Kateřina		
Převzat	A	Cena	22000
Rok vzniku od-do	1750 - 1800	Hmotnost	0 kg
Výška	100	Šířka	0
Hloubka, průměr	0		
Úprava povrchu	Bez úprav		
Stav předmětu	Bezvadný, lehce opotřebený		
Tvar	Nepravidelný		
Nápis			
Evidenční číslo			
Adresa polkození	ŘKC farnost Píseň, Františkánská 11, Píseň		
Adresa místa činu	ŘKC farnost Píseň, Františkánská 11, Píseň		
Lokalizace	uvnitř objektu		
Ustanovení	volně uložen v depozitáři		
Název odkazu	Socha Sv. Kateřina		
Popis předmětu	Oválna v kontrastu, pravá noha předrožena. Obě ruce ohnuté v lokti, levá přidržuje u pasu otevřenou knihu, pravá je mírně odtažena, pravděpodobně přidržovala meč. Vlasy zčernalé, vlasy splývají na záda, na hlavě		
Číslo záznamu	84419		
Poladit ve výhledu	21		
Počet vybraných záz.	8331		



Rio de Janeiro 2013

Documentation as an integral part of the museum security system

ICMS ICOM

Presented by: Pavel Jirásek, National Heritage Institute, CZ



Presentation

- From Risk Analysis to Risk Reduction
- Main parts of the Museum Security System
- Documentation of listed and collection items as part of a Security System
- Results of the documentation measures – return of objects
- Disaster planning – reducing the losses
- Documentation at the national level – fire protection
- Conclusions



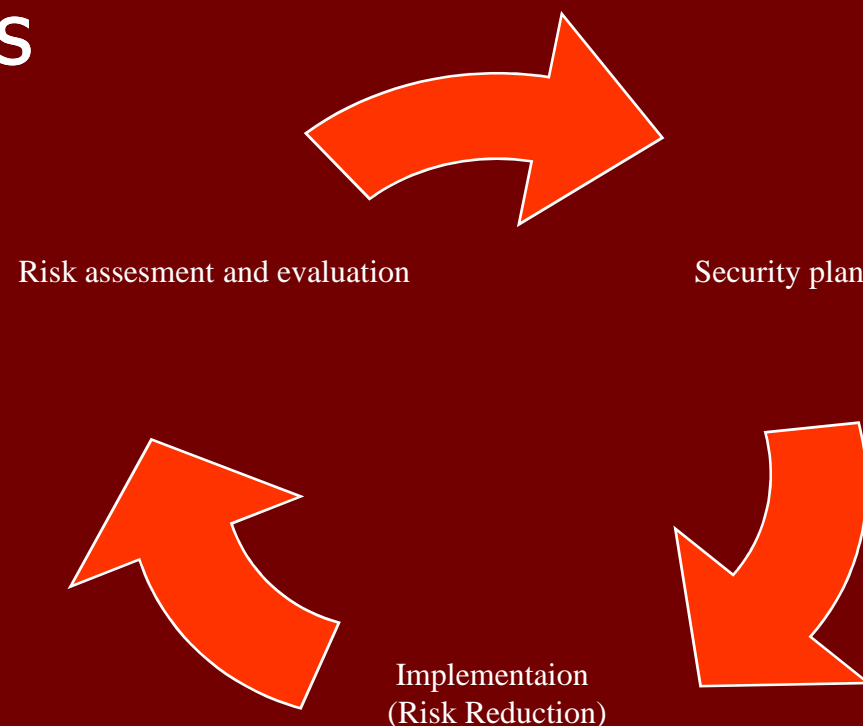
„Security Is Everybody's Business”

Dave Liston, ICMS ICOM Members & Friends

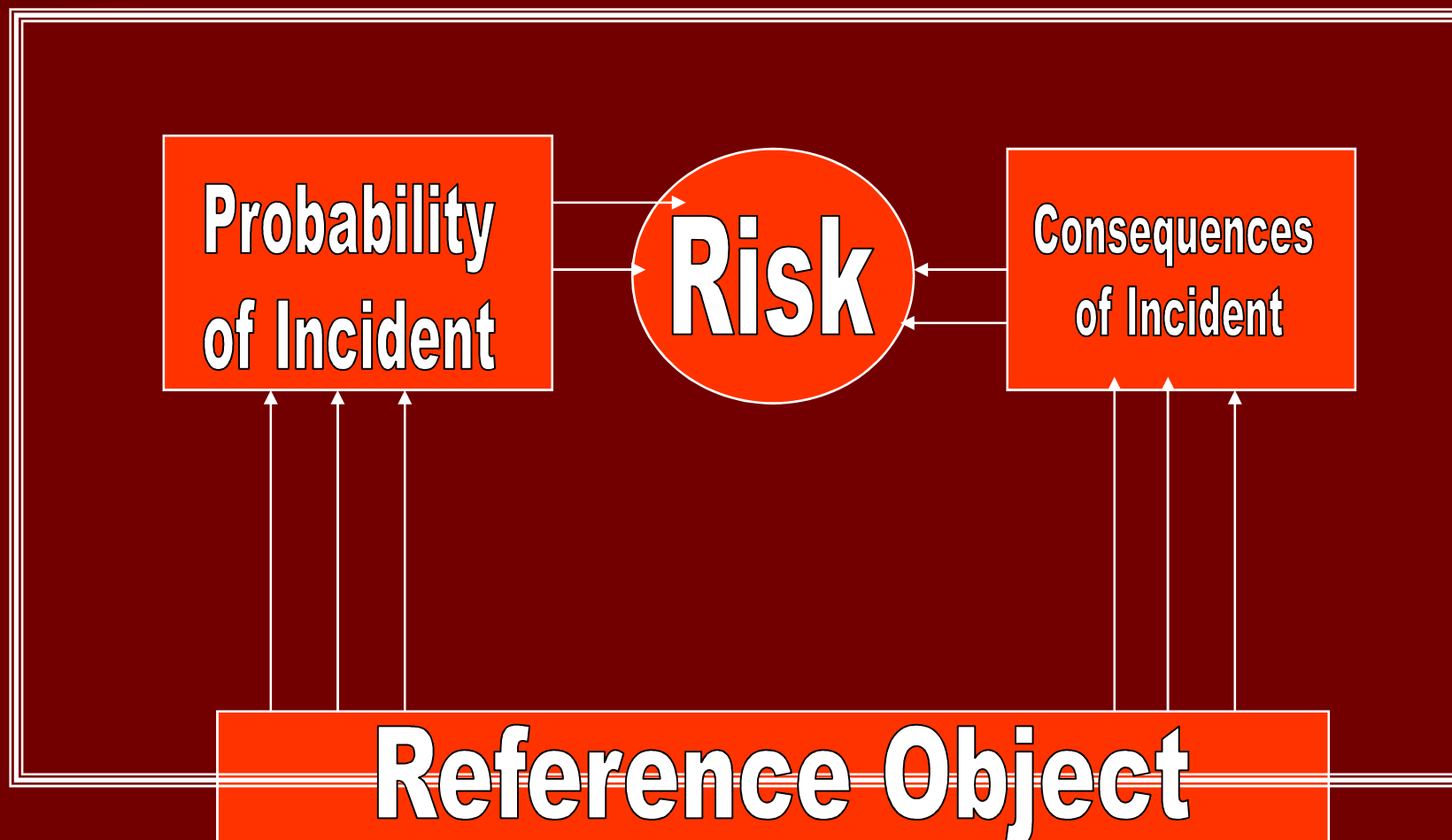
“Museum collections are meant theoretically to last forever.” (G.Ellis Burcaw, Introduction to Museum Work, Nashville, TN 1975)

From Risk Analysis to Risk Reduction

- Wheel of Protection – never ending process



Relationship between Threat and consequences $R=P \times C$



Security system of a cultural institution aimed at elimination of risks - subsystems



- 1. Mechanical barriers
- 2. Organization of guards
- 3. Organizational measures regarding the conduct of staff and visitors
- 4. Organizational measures incorporated in the scenario of the exposition or interior
- 5. Intrusion Detection System (IDS)
- 6. Fire Alarm System (FAS)
- 7. Access Control System (ACS)
- 8. Closed Circuit Television (CCTV)
- 9. System of internal communication and reporting of emergencies
- 10. Measurement and regulation of critical physical quantities (temperature, humidity, intensity of light and UV radiation)
- 11. Measurement of technical quantities (water, gas, dustfall)
- 12. Internal and external lighting
- 13. System of protection against excess voltage caused by atmospheric forces
- 14. Internal monitoring centre (control room)
- 15. System for transmission of alarm data from the monitoring centre to the relevant intervention forces
- **16. System of textual and visual documentation of cultural objects, their registration and entry in the inventory**
- 17. System for resolution of emergency situations (emergency plans)
- 18. Co-operation with relevant national and international organizations and agencies
- 19. Co-operation with intervention forces
- **20. Disaster planning - conservation and restoration**

Museum Security System





Implementation of objects documentation (identification) into Integrated Security System – National Gallery in Prague

Case study 1

Implementation of the Collection Register into Integrated Security System – National Gallery in Prague



Comprehensive graphical monitoring system

Trade FIDES, a.s.



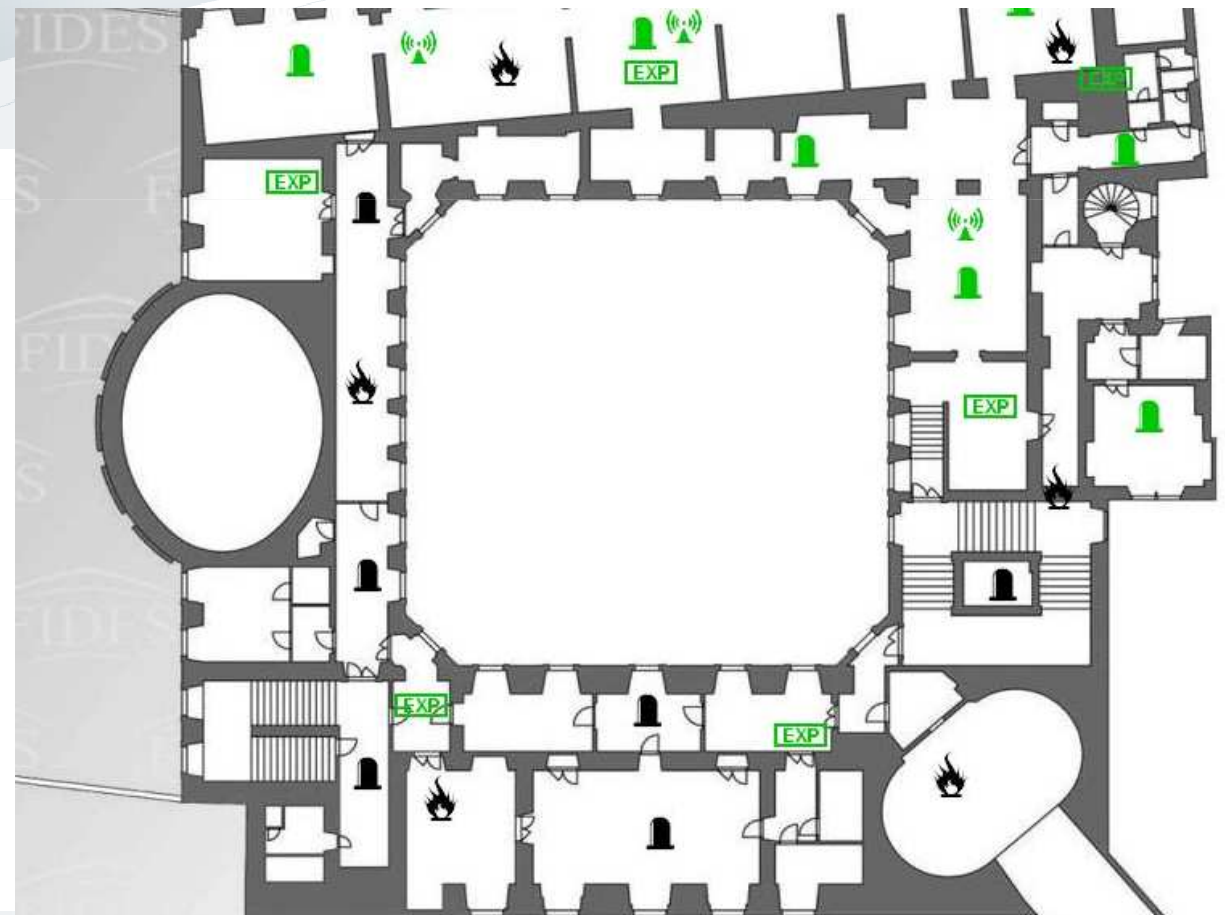
Integrated monitoring system LATIS SQL

- In all objects monitoring system LATIS SQL have been installed (for all installed systems).
- Received alarm and operational events are elaborated in local servers and then sent to the central operation unit and main server of LATIS SQL system.






Control system: Visual information from LATIS SQL





Control system: Interconnection between monitoring system (security database) and NG Central register of collection objects

➤ Minimum information for

 BACH plugin

Název: Stůl s pohárem (Zátiší s pohárem)

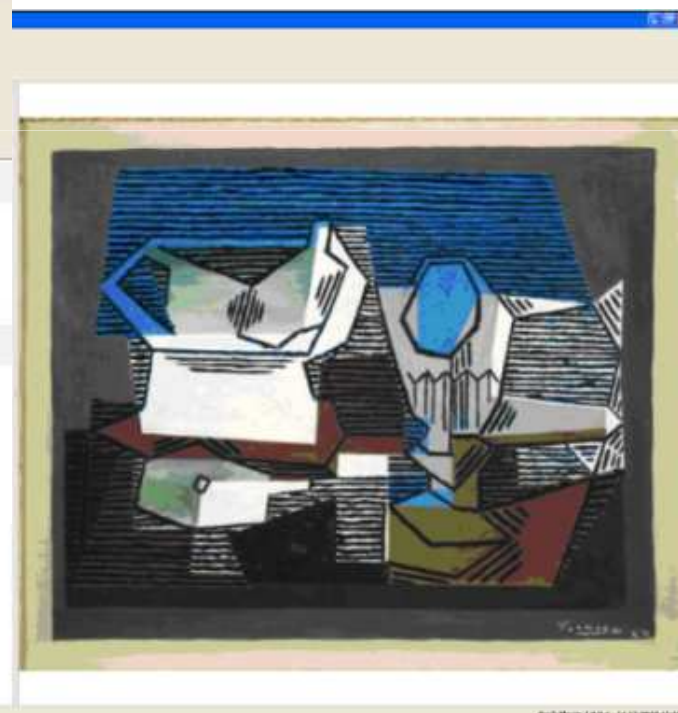
Autor: Picasso, Pablo - 25.10.1881 - 8.4.1973

Podrobnosti

technika	olej
Materiál	plátno
Inventární číslo	O 3219

dílo

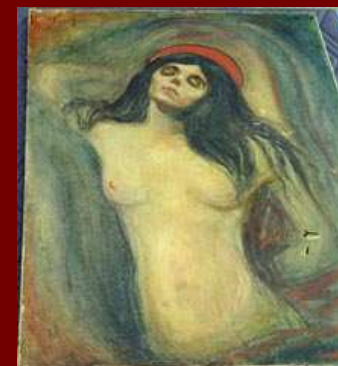
výška	38 cm
šířka	46 cm



Archivní foto: 1.8.2014 14.02.2010 11:00:00

Documentation of collections

- Good documentation is one of the most important part of anti – theft measures of any institution.



Application of national legislation and international conventions



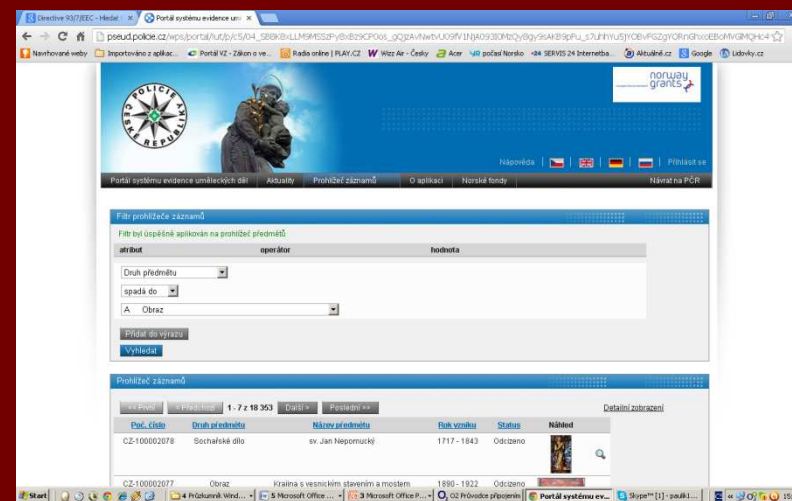
Most important international legislative means:

- UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (1970)
- UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects (1995)
 - Convention on the Protection of the Underwater Cultural Heritage (2001)
 - Convention for the Safeguarding of the Intangible Cultural Heritage (2003)
- Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005)
 - 1954 Hague Convention, 1954 Protocol, 1999 Second Protocol

➤ **Council Directive 93/7/EEC** of 15 March 1993 on the return of cultural objects unlawfully removed from the territory of a Member State

Return of Cultural Objects

CZ religious objects - case study 1



Return of Cultural Objects

- **Painting of St. Hedvika, M.L. Willmann circle, oil on canvas, approx. 1700**



Return of Cultural Objects

- **Four sculptures of church fathers, polychromed wood carvings, approx. 1750**





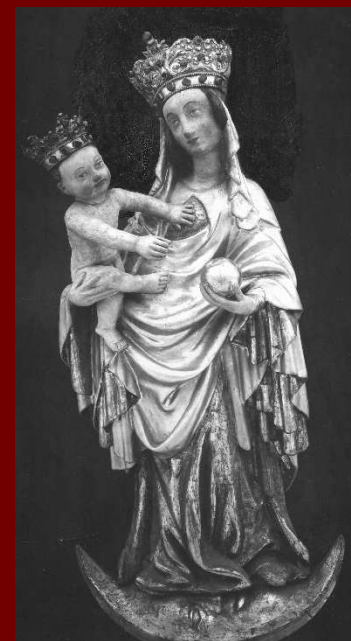
Return of Cultural Objects

- **Sculpture of an angel, J.J. Jelínek workshop, polychromed wood carving, approx. 1740**



Return of Cultural Objects

- **Gothic sculpture of Madonna with Jesus Child, originally polychromed wood carving, 1st quarter of the 15th century**



Disaster planning - conservation and restoration case study 2



- Immediate conservation – restoration of endangered object eliminates the consequences of a flood



Disaster planning - conservation and restoration

■ Conservation after fire



Documentation at the National Level: National Database of Historical Buildings Fire Protection



Subject of the Project

- 90 state castles and chateaux in the Czech Republic maintained by National Heritage Institute



Goals of the Project

- Protection and safeguarding of the cultural heritage in the CZ by improving of fire protection level
- Increase of the safety level (employees, visitors, owners)
- Definition of procedures for optimalization of fire prevention technologies



Goals of the Project

- Assessment of procedures for risk evaluation and solutions of emergency situations
- Tools for financial support of fire prevention planning from state and regional authorities
- Assessment of basic parameters for research and development of new elements of fire protection of historical buildings



Project activities

- Research of fire protection state in 90 castles and chateaux
- Comparison of fire protection solution in CZ and abroad
- Tests of functionality of fire protection technologies



Outputs of the project

- Methodics of fire protection in historical buildings
- Minimal standard of fire protection
- **National database of fire protection of historical buildings in the Czech Republic**



Conclusions

- Security system of any museum is a never ending process
- Security system is a multidisciplinary task for all museum employees, intervention forces and state authorities
- Security system is a combine procedure of prevention (risk reduction) and measures for reduction of losses such as good documentation and conservation – restauration facilities
- Security is everybody's business





Thank you for your attention.

Pavel Jirásek

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