

International Conference

The Higher school of Restoration in Brno and The National Heritage Institute

## ETHICS AND AESTHETICS OF RESTORATION IN THE EUROPEAN CONTEXT

Due to the rapid emergency measures of the Ministry of Health, the conference is moved to a large lecture room of the school and the total number of people is limited to 50 invited / organizers. For other interested parties, the conference will be available on the websites of the school and the Czech ICOM Committee. Free entry.

## 12th November 2020 Lecture hall and studios of the Higher school, Francouzská 101, Brno

8.30 - 9.00 Arrival of Participants

9.00 Opening of the Conference

9.10 1ST BLOCK OF LECTURES, LECTURE HALL MODERATED BY J. HRDINA

Bertrand Rondot, Chateau Versailles

The restoration of the Dauphin's Armchair: how to display a ruined piece in a palatial setting

Florian Bayer, Esterházy Privatstiftung

On the restoration of three historic chairs from the early Esterházy period. Between pragmatism and conservation

10:40 Break with Presentation

Jiří Bém, Presentation of high pressure injection taping

11:00 2ND BLOCK OF LECTURES, LECTURE HALL MODERATED BY J. HRDINA

Jürgen Hüber, Wallace Collection

To Infinity and Beyond. The Past, Present and Future of Conservation at the Wallace Collection

Zoe Allen, Victoria and Albert Museum

The Two make a Pair

12:00 Break

12:30 Workshop, studios

moderated by R. Ryšánek a J. Hrdina

Possibilities of researching a piece of furniture, Nostic Cabinet from Jaroměřice nad Rokytnou

13:00 Lunch (NOT PROVIDED)

15.00 Excursion, church of the Assumption of the Virgin Mary, Jezuitská 5, Brno

moderated by R. Ryšánek a J. Hrdina

- Course of the Czech-German project restoration of the choir pews
- Result of the Czech-German project restoration of the Baroque sacristy

16.00 Closing of the Conference









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